

CURRICULUM VITAE
FEONA ATTWOOD

FEONA ATTWOOD is Professor of Sex, Communication and Culture at Sheffield Hallam University, UK. Her research is in the area of sex in contemporary culture; and in particular, in onscenity; sexualization; sexual cultures; new technologies, identity and the body; and controversial media.

She is the editor of *Mainstreaming Sex: The Sexualization of Western Culture* (2009) and *porn.com: Making Sense of Online Pornography* (2010) and the co-editor of journal special issues on Controversial Images (with Sharon Lockyer, *Popular Communication*, 2009), Researching and Teaching Sexually Explicit Media (with I.Q. Hunter, *Sexualities*, 2009), and Investigating Young People's Sexual Cultures (with Clarissa Smith, *Sex Education*, 2011).

Her recent published work has focussed on pornography, regulation, sexual agency, new forms of leisure, and research methods. She is leading an international research network on onscenity, funded by the AHRC. She is also writing about controversial images and contemporary debates about the sexualization of young people. Her current book projects are *Sex, Media and Technology* and (with Vincent Campbell, I.Q. Hunter and Sharon Lockyer) *Controversial Images*.

CONTACT DETAILS	
Mail	Sheffield Hallam University, 9210 Furnival Building, 153 Arundel Street, Sheffield, S1 2NU, UK
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EDUCATION	
PhD by publication, 2009	Sheffield Hallam University
PGCE, 1993	Sheffield Hallam University
MA Women's Studies, 1991	Sheffield Hallam University
BA (Hons) Humanities, 1 st class, 1987	Manchester City Polytechnic

AFFILIATION	
2005 - Present	Principal Lecturer in Communication, Sheffield Hallam University
2000 - 2005	Senior Lecturer in Media Studies, Sheffield Hallam University
1997 - 2000	Lecturer in Media Studies, Sheffield Hallam University
1993 - 1997	Part-time Lecturer in Women's Studies, University of Sheffield

BOOKS

Sex, Media, and Technology.
Edinburgh University Press. Forthcoming.

Controversial Images.
Co-editor (with Vincent Campbell, I.Q. Hunter & Sharon Lockyer). Palgrave. Forthcoming.

porn.com: Making Sense of Online Pornography.
Editor. Digital Formations/Peter Lang. 2010.

Mainstreaming Sex: The Sexualization of Western Culture.
Editor. I.B.Tauris. 2009.

JOURNAL SPECIAL ISSUES: GUEST EDITOR

(with Clarissa Smith) **Investigating Young People's Cultures, Sex Education.**
Forthcoming, 2011.

(with I.Q. Hunter) **Researching and Teaching the Sexually Explicit. Sexualities.**
2009.

(with Sharon Lockyer) **Controversial Images. Popular Communication.**
2009.

IN JOURNALS

(with Clarissa Smith) **'Investigating young people's sexual cultures; An introduction',**
Sex Education. Forthcoming, 2011.

(with Clarissa Smith) **'Lamenting sexualization:
Research, rhetoric and the story of young people's "sexualization" in the UK
Home Office review.**
Sex Education. Forthcoming, 2011.

'After the Paradigm Shift: Contemporary Pornography Research',
Sociology Compass. Vol. 5(1). 2011. pp. 13-22.

'Sexualization, Sex and Manners'
Sexualities. Vol. 13(6). 2010. pp.742-745.

'Call Girl Diaries: New Representations of Cosmopolitan Sex Work',
Feminist Media Studies. Vol. 10(1). 2010. pp. 109-112.

(with Clarissa Smith) **'Extreme Concern: Regulating "dangerous pictures" in the UK',**
Journal of Law and Society Vol. 37(1). 2010. pp. 171-188.
And also in Jane Scouler & Teela Sanders (eds.)
Regulating Sex/Work: From Crime Control to Neo-Liberalism?
Blackwell. 2010.

(with I.Q. Hunter) **'Not Safe for Work: Teaching and Researching the
Sexually Explicit',**
Sexualities. Vol. 12(5). 2009. pp. 547-557.

'Researching Media Sexualization',
Sex Roles Vol. 61(3/4). 2009. pp. 288-289.

'depththroatfucker and Discerning Adonis: Men and Cybersex',
International Journal of Cultural Studies Vol. 12(3). 2009. pp. 279-294.

IN JOURNALS

'Intimate Adventures: Sexblogs, Sexbooks and Women's Sexual Narration',

European Journal of Cultural Studies Vol. 12(1). 2009. pp. 5-20.

(with Sharon Lockyer) **'The Sickest TV Show Ever: Paedogeddon and the British Press',**

Popular Communication Vol. 7(1). 2009. pp. 49-60.

(with Sharon Lockyer) **'Introduction: Controversial Images',**

Popular Communication Vol. 7(1). 2009. pp. 1-6.

'No Money Shot?: Commerce, Pornography and New Sex Taste Cultures',

Sexualities Vol. 10(4). 2007. pp. 441-456.

'"Other" or "one of us"?: The porn user in public and academic discourse',

Participations: Journal of Audience and Reception Studies Vol. 4(1).

<http://www.participations.org/>. 2007.

Translated and reprinted as 'Portretul consumatorului de produse media-porno', in *Man.In.Fest: Trimestrial de Cultura Spectacolului 2*. 2008. pp. 31-33.

'Sluts and riot grrrls: female identity and sexual agency',

Journal of Gender Studies Vol. 16(3). 2007. pp. 231-245.

'Sexed up: Theorizing the Sexualization of Culture',

Sexualities Vol. 9(1). 2006. pp. 77-94.

Translated and reprinted as 'Sexed up. Naar een theoretisch begrip van de seksualisering van onze cultuur', in Rudi Bleys et al. (eds.)

Seks en relaties anders bekeken, Antwerpen: Sensoa – Garant. 2009. pp. 59-68.

'"Tits and ass and porn and fighting": male heterosexuality in magazines for men',

International Journal of Cultural Studies Vol. 8(1). 2005. pp. 87-104.

'What do people do with porn?',

Sexuality and Culture Vol. 9(2). 2005. pp. 65-86.

'Inside Out: Men on the Home Front',

Journal of Consumer Culture Vol. 5(1). 2005. pp. 87-107.

'Fashion and passion: Marketing sex to women',

Special Pleasure and Danger Revisited Anniversary Issue,

Sexualities Vol. 8(4). 2005. pp. 395-409.

Translated and reprinted as 'Mode und Leidenschaft: Frauen und die Vermarktung von Sex', in *Zeitschrift für Sexualforschung* Vol. 9(2). 2006. pp. 118-132.

'Pornography and Objectification: Re-reading "the picture that divided Britain"',

Feminist Media Studies Vol. 4(1). 2004. pp. 7-19.

'Reading Porn: The paradigm shift in Pornography Research',

Sexualities Vol. 5(1). 2002. pp. 91-105.

'A very British carnival: women, sex and transgression in Fiesta magazine',

European Journal of Cultural Studies Vol. 5(1). 2002. pp. 91-105.

Reprinted in Anita Biressi & Heather Nunn (eds.)

The Tabloid Culture Reader. McGraw Hill/Open University. 2007. pp. 103-112.

'Same old Story? The Tale of Diana, Princess of Wales',

Journal of Gender Studies Vol. 8(3). 1999. pp. 313-322.

IN JOURNALS

'Who's Afraid of Little Red Riding Hood? Fairy Tales and the art of Female Impersonation',

Thamyris Vol. 6(1). 1999. pp. 95-105.

'Weird Lullaby: Jane Campion's *The Piano*',

Feminist Review Vol. 58(1). 1998. pp. 85-101.

IN BOOKS

'Cybersexuality and Online Culture',

in John Hartley, Jean Burgess & Axel Bruns (eds.)

Companion to New Media Dynamics.

Blackwell. Forthcoming, 2011.

'Sex and the Media',

in Karen Ross (ed.)

Gender, Sexuality/ies and the Media: Communicating Identity in a Post-Ironic Age.

Wiley-Blackwell. Forthcoming, 2011.

'Through the Looking Glass? Sexual Agency and Subjectification in Cyberspace',

in Christina Scharff & Rosalind Gill (eds.)

New Femininities? Postfeminism, Neoliberalism and Identity.

Palgrave. 2011. pp. 203-214.

'Art School Sluts: Art, Porn and Aesthetics',

in Darren Kerr & Claire Hines (eds.)

Hard To Swallow: Reading Pornography On Screen.

Wallflower Press. Forthcoming, 2011.

'Sex and the Citizens: Erotic Play and the New Leisure Culture',

in Peter Bramham & Stephen Wagg (eds.)

The New Politics of Leisure and Pleasure.

Palgrave. 2010. pp. 82-96.

'Younger, paler, decidedly less straight: New Online Porn Producers',

in *porn.com: Making Sense of Online Pornography.*

Digital Formations/Peter Lang. 2010. pp. 88-104.

'Introduction: Porn Studies: From Social Problem to Cultural Practice',

in *porn.com: Making Sense of Online Pornography.*

Digital Formations/Peter Lang. 2010. pp. 1-13.

'Conclusion: Towards the Study of Online Porn Cultures and Practices',

in *porn.com: Making Sense of Online Pornography.*

Digital Formations/Peter Lang. 2010. pp. 236-243.

'Dirty Work: Researching Women and Sexual Representation',

in Roisin Flood & Rosalind Gill (eds.)

Secrets and Silences in the Research Process: Feminist Reflections.

Routledge. 2009. pp. 177-187.

'The Sexualization of Culture',

in Feona Attwood (ed.)

Mainstreaming Sex: The Sexualization of Culture.

I.B. Tauris. 2009. pp. xiii-xxiv.

IN BOOKS

(with Samantha Holland), **'Keeping Fit in Six Inch Heels: The Mainstreaming of Pole Dancing'**,
in Feona Attwood (ed.)
Mainstreaming Sex: The Sexualization of Culture.
I.B.Tauris. 2009. pp. 165-181.

'Sexualization of Mainstream Media',
in Vincent N. Parrillo (ed.) *Encyclopedia of Social Problems* Vol. 2.
Sage. 2008. pp. 848-849.

'Pornography and the Internet',
in Katharine Sarikakis & Daya Thussu (eds.)
Ideologies of the Internet: Concepts, Policies, Uses.
Hampton Press. 2006. pp. 179-193.

INVITED PAPERS

'Alternative and Critical Ethnographies: The Case of Online Sex'
MeCCSA, Salford, January 2011.

'The Spectre of Sex: Sexualization, the Media, and the Academy'
Sociology Departmental Seminar Series, University of Essex, November 2010.

'Pornography',
Sex and the Law Conference, Sheffield, September 2010.

'Cougars and Tweens: Gender, Age and Sexualization',
Media and Cultural Research Symposium, University of Sunderland, April 2010.

'The Sexualization Debates',
ESRC Seminar Series: Complicating the Debate about Pornification,
Institute of Education, London, January 2010.

'Shock and Horror: New Extreme Images Online'
Media Research Seminar Series, University of Brighton,
Brighton, November 2009.

'The Sexualization of Culture?',
MediaFest 09: Women in the Media, National Media Museum,
Bradford, October 2009.

'Sex and Sexualization',
The Rules of Attraction, Culturgest, Lisbon, November 2008.

'Sluts and Sexual Agency',
Annual Gender Network Seminar, Leeds Metropolitan University,
Leeds, September 2008.

'The New Sex Crimes: Electronic Obscenity and Censorship',
ICA, London, January 2008.

'Strike a Pose: Feminism, Neo-Burlesque and the New Culture of Sexual Display',
Feminist Neo-Burlesque Symposium, Central School of Speech and Drama,
University of London, October 2007.

'Hot and Radical: Women, the Internet and Alternative Porn',
Women and Pornography Seminar, MECCSA, University of Sunderland, June 2007.

INVITED PAPERS

'No Fauxxx: Queer Alternative Porn Online',
Media, Technology and Sexuality Symposium, University of Sussex, June 2007.

'Young people and pornography',
Pornography Think Tank/Sex Education Forum, Leicester, April 2007.

'No Fakes: Alternative Porn and Postfeminist Media Culture',
University of Aberystwyth, February 2007.

'Intimate Adventures: Women, Sexblogs and Erotic Memoirs',
University of Bath Seminar Series, Department of Psychology, Bath,
February 2007.

'purple-haired, pale and pierced: the aesthetics of altporn',
University of Sussex Seminar Series, Department of Media and Film,
Falmer, December 2006.

'New Femininities and the sexualization of mainstream culture',
ESRC Seminar Series, New Femininities: Postfeminism and Sexual Citizenship,
Open University, Milton Keynes, April 2006.

'The ethics and challenges of researching online sex chatrooms',
Leeds Metropolitan University Gender Network, Leeds, April 2005.

'Researching Cybersex',
Media and Cultural Research Seminar, University of Sunderland, March 2005.

CONFERENCE PAPERS

'Sexy Mothers: Constructing the MILF and Yummy Mummy'
MeCCSA, Salford, January 2011.

'Obscenity, Onscenity and Contemporary Panics around Sex'
Moral Panics in the Contemporary World, Brunel, London, December 2010.

'Smart Sex Culture: the rise of the new porn professionals'
Association of Internet Researchers 11.0, Gothenberg, Sweden, October 2010.

'Girls Gone Skank: The Monstrous Body of the Sexualized Girl',
Crossroads in Cultural Studies, Hong Kong, June 2010.

'Extreme Style and Sensation',
Talking Dirty: Sex and Cinema, Leeds, November 2009.

'altpornification: Porn Cultures and New Online Sex Media',
Porn Cultures, Leeds, June 2009.

'Disdain, Disgust and Guilty Pleasure: Reading Trinny & Susannah',
The Big Reveal 2: Lifestyle TV, Brighton, May 2009.

'Going to Extremes: Understanding New Online Pornographies',
Good Sex, Bad Sex, Interdisciplinary.Net, Budapest, May 2009.

'"Playing in Fantasyland"? Cybersex, Gender and Play',
Association of Internet Researchers 8.0, Vancouver, October 2007.

'Porn for Ladies',
(C)lick me once more: a manifestation,
Institute of Network Cultures, Amsterdam, June 2007.

CONFERENCE PAPERS

'One track minds: Women and sexblogs',
Christina Conference on Women's Studies/European Gender and ICT Conference,
Helsinki, March 2007.

'Reading the readers: representing the consumption of sexually explicit media',
MECCSA, Lincoln, January 2005.

'Fashion and passion: Marketing sex to women',
Sexualities/Pleasure and Danger Revisited,
Cardiff, June 2004.

GRANTS AND AWARDS

2010 - 2012: AHRC funding:
'Onscenity: Sex, Commerce, Media and Technology' Research Networking.

2008 - 2010: British Academy funding:
'Investigating young people's sexual cultures: an exploratory project with researchers,
agencies and educators'.

2007 - Present: University Research Centre funding

2006 - 2007: AHRC funded study leave of one year:
'Sex On Screen: Women, Technology and Sexualization'.

2005 - 2006: University Research Centre funding

2003 - 2004: University Research Centre funded leave of one semester:
'Gender and Sexualization in Mainstream Media'.

PROFESSIONAL MEMBERSHIPS

MECCSA: Media, Communication and Cultural Studies Association
ECREA: European Communication Research and Education Association
a.o.i.r: Association of Internet Researchers
FWSA: Feminist and Women's Studies Association

EVENTS

(with Jane Arthurs, I.Q. Hunter, Julian Petley & Clarissa Smith)

Sex and Regulation
British Academy, London, February 2011.

(with Jane Arthurs, I.Q. Hunter, Julian Petley & Clarissa Smith)

Onscenity Research Network Launch
Birkbeck College, London, July 2010.

(with Clarissa Smith)

'Investigating Young People's Cultures' Symposium,
University of London Union, January 2010.

(with Clarissa Smith)

'Investigating Young People's Cultures' Workshop,
Women's Library, London, September 2009.

(with I.Q. Hunter)

'Researching and Teaching the Sexually Explicit: Ethics, Methodology and Pedagogy' Day School, De Montfort University, May 2007.

(with Rosalind Brunt & Rinella Cere)

'Women, Sex and Media' Seminar, MECCSA WMSN, Sheffield Hallam University, December 2006.

**REVIEWING
AND EDITORIAL
WORK**

Reviewer: Publishers

MIT Press

Palgrave

Polity

Reviewer: Journals

International Journal of Cultural Studies

Journal for Cultural Research

Communication, Culture and Critique

Sexualities

Feminism and Psychology

Feminist Media Studies

Men and Masculinities

Social Semiotics

Sociology Compass

Sociology

Editorial Boards:

Sexualities

Transgressive Culture